

Horowitz Discography: early HMV and RCA Recordings - Composers A-Z



Based on Christian Hogassohn's massive database of Horowitz's recordings (2003). Editing (Excerpts, Expansion, CD-Numbers, Track-Numbers) by Joachim Wagner

HMV = The HMV 1930-1951 Recordings - release by Warner (EMI) (3 CDs)
WARNER (EMI) 0825646251353 (2014, former 1990)

Andante = Early Recordings by HMV and RCA (1928-47) - release by Label ANDANTE (4 CDs)
ANDANTE 699487298026 (ca. 2000)

Diese Auflistung der Aufnahmen und Mitschnitte von Vladimir Horowitz schafft eine Übersicht über Komponisten und Werke und erleichtert das Auffinden von Stücken - auch beim Vergleichen von Aufnahmen von Werken, die vom Pianisten mehrmals eingespielt oder mitgeschnitten wurden.

Aufgeführt sind Informationen über:

- Komponist (alphabetisch)
- Werk (nach Name und Opuszahl)
- Livemitschnitt oder Studioeinspielung (live ist mit „live“ bezeichnet)
- Ort der Aufnahme
- Datum
- CD bzw. DVD Ausgabe
- CD-Nummer der einzelnen CD in der Ausgabe
- Track-Nummer der CD

J.S. Bach

Chorale Prelude *Nun freut euch, lieben Christen* BWV 734 (arr. F. Busoni)

London, 6 May 1934 --- HMV --- [Andante CD2 / 7](#)

6 May 1934 --- HMV --- [HMV Rec. CD1 / 1](#)

L. van Beethoven

32 Variations in C minor (WoO 80)

London, 6 May 1934 --- HMV --- [Andante CD2 / 6](#)

6 May 1934 --- HMV --- [HMV Rec. CD2 / 1](#)

F. Chopin

Andante spianato Grande Polonaise Brillante in E-flat major, Op. 22

N.Y, Hunter College Auditorium, 6 October 1945 --- RCA --- [Andante CD3 / 1-2](#)

Ballade No. 1 in G minor, Op. 23

N.Y, Town Hall, 19 May 1947 --- RCA --- [Andante CD3 / 9](#)

Etude in C-sharp minor, Op. 10 Nr. 4

London, 2 June 1935 --- HMV --- [Andante CD2 / 12](#)

2 June 1935 --- HMV --- [HMV Rec. CD1 / 7](#)

Etude in G-flat major, Op. 10 No. 5 (*Black Key*)

London, 2 June 1935 --- HMV --- [Andante CD2 / 13](#)

2 June 1935 --- HMV --- [HMV Rec. CD1 / 8](#)

Etude in F major, Op. 10 No. 8

15 November 1932 --- HMV --- [Andante CD1 / 15](#)

15 November 1932 --- HMV --- [HMV Rec. CD1 / 9](#)

Etude in F major, Op. 25 No. 3

12 May 1934 --- HMV --- [HMV Rec. CD1 / 10](#)

Impromptu No 1 in A-flat major, Op. 29

11 October 1935 --- HMV --- [HMV Rec. CD1 / 11](#)

Mazurka in F minor, Op. 7 No. 3

15 November 1932 --- HMV --- [Andante CD1 / 14](#)

15 November 1932 --- HMV --- [HMV Rec. CD1 / 13](#)

Mazurka in E minor, Op. 41 No. 2

29 May 1933 --- HMV --- [Andante CD2 / 5](#)

29 May 1933 --- HMV --- [HMV Rec. CD1 / 14](#)

Mazurka in C-sharp minor, Op. 50 No. 3

2 May 1935 --- HMV --- [Andante CD2 / 11](#)

2 May 1935 --- HMV --- [HMV Rec. CD1 / 15](#)

Nocturne in F-sharp major, Op. 15 No. 2

N.Y, Town Hall, 19 May 1947 --- RCA --- [Andante CD3 / 10](#)

Nocturne in E minor, Op. 72 No. 1

11 October 1935 --- HMV --- [HMV Rec. CD1 / 12](#)

Polonaise in A-flat major, Op. 53 (*Heroic*)

N.Y, Hunter College Auditorium, 23 September 1945 --- RCA --- [Andante CD3 / 3](#)

Scherzo No. 4 in E-flat major, Op. 54

London, 9 March 1936 --- HMV --- [Andante CD2 / 13](#)

9 March 1936 --- HMV --- [HMV Rec. CD1 / 16](#)

Sonata No.2 (third movement only)

9 November 1936 --- HMV --- [HMV Rec. CD2 / 8](#)

Waltz (Grande Valse brillante) in A minor, Op. 34 No. 2

N.Y, Hunter College Auditorium, 23 September 1945 --- RCA --- [Andante CD3 / 4](#)

C. Debussy

Etude *Pour les arpèges composés* (Book II No. 11)

6 May 1934 --- HMV --- [Andante CD2 / 8](#)

6 May 1934 --- HMV --- [HMV Rec. CD1 / 17](#)

Serenade for the Doll (No. 3 from *Children's Corner*)

N.Y., Town Hall, 16 May 1947 --- RCA --- [Andante CD4 / 23](#)

E. von Dohnányi

Capriccio (Concert Etude in F minor, Op. 28 No. 6)

Camden, New Jersey, 4 December 1928 --- RCA --- [Andante CD1 / 1](#)

J. Haydn

Sonata in E-flat major, Hob. XVI:52

11 November 1932 --- HMV --- [Andante CD1 / 9-11](#)

11 November 1932 --- HMV --- [HMV Rec. CD1 / 6](#)

V. Horowitz

Danse excentrique (a.k.a. Moment exotique)

N.Y., Liederkranz Hall, 4 March 1930 --- RCA --- [Andante CD1 / 3](#)

F. Liszt

Au bord d'une source, S 160/4 (*Années de pèlerinage – 1. année: Suisse*)

N.Y., Town Hall, 19 May 1947 --- RCA --- [Andante CD3 / 11](#)

Funérailles (*Harmonies poétiques et religieuses* No. 7)

*) rec. 15 November 1932

London, 15 November 1932 --- HMV --- [Andante CD2 / 4](#)

15 November 1932 (15 December 1932 ?) --- HMV --- [HMV Rec. CD1 / 6](#)

Hungarian Rhapsody No. 6 in D-flat major, S 244/6

N.Y., Town Hall, 19 May 1947 --- RCA --- [Andante CD3 / 12](#)

Paganini Etude No. 2 in E-flat major (arr. F. Busoni)

N.Y., Liederkranz Hall, 4 March 1930 --- RCA --- [Andante CD1 / 4](#)

Sonata in B minor, S 178

London, 12 November 1932 --- HMV --- [Andante CD2 / 1-3](#)

11 November 1932 --- HMV --- [HMV Rec. CD1 / 7](#)

Valse oubliée No. 1 in F-sharp major, S 215/1

N.Y., Liederkranz Hall, 25 February 1930 --- RCA --- [Andante CD1 / 2](#)

F. Mendelssohn

Songs Without Words No. 25: May Breezes, Op. 62 No. 1

N.Y., Town Hall, 29 October 1946 --- RCA --- [Andante CD3 / 7](#)

Songs Without Words No. 35: Shepherd's Complaint, Op. 67 No. 5

N.Y., Town Hall, 29 October 1946 --- RCA --- [Andante CD3 / 6](#)

Variations sérieuses in D minor, Op. 54

N.Y., Town Hall, 25 October & 11 November 1946 --- RCA --- [Andante CD3 / 5](#)

Wedding March (arr. Horowitz, after Liszt)

N.Y., Town Hall, 22 November 1946 --- RCA --- [Andante CD3 / 8](#)

W.A. Mozart

Turkish March (Rondo alla Turca from Sonata in A major, K.331)

N.Y., Town Hall, 25 October 1946 --- RCA --- [Andante CD4 / 22](#)

M. Mussorgsky

By the Water (arr. Horowitz)

N.Y, Town Hall, 21 November 1947 --- RCA --- [Andante CD4 / 16](#)

Pictures at an Exhibition (arr. Horowitz)

N.Y, Town Hall, 7 & 21 November 1947 --- RCA --- [Andante CD4 / 1-15](#)

F. Poulenc

Pastourelle in B-flat major (L'Éventail de Jeanne No.8)

11 November 1932 --- HMV --- [Andante CD1 / 12](#)

11 November 1932 --- HMV --- [HMV Rec. CD2 / 18](#)

Presto in B-flat major

N.Y, Town Hall, 16 May 1947 --- RCA --- [Andante CD4 / 24](#)

Toccata in C major (3 pièces pour piano No. 2)

11 November 1932 --- HMV --- [Andante CD1 / 13](#)

11 November 1932 --- HMV --- [HMV Rec. CD2 / 19](#)

S. Prokofiev

Sonata No. 7 in B-flat major, Op. 83

N.Y, Hunter College, 22 September & 6 October 1945 --- RCA --- [Andante CD4 / 17-19](#)

Toccata d-moll op. 11

30 December 1930 --- HMV --- [HMV Rec. CD3 / 7](#)

N.Y, Town Hall, 21 November 1947 --- RCA --- [Andante CD4 / 20](#)

S. Rachmaninoff

Piano Concerto in D minor, Op. 30

London, 29 & 30 December 1930 (London Symphony Orchestra & Albert Coates) --- HMV --- [Andante CD1 / 5-7](#)

29 & 30 December 1930 (London Symphony Orchestra & Albert Coates) --- HMV --- [HMV Rec. CD3 / 1-3](#)

Prelude in G minor, Op. 23 No. 5

Berlin, Beethovensaal, 12 June 1931 --- HMV --- [Andante CD1 / 4](#)

12 June 1931 --- HMV --- [HMV Rec. CD3 / 4](#)

N. Rimsky-Korsakov

Flight of the Bumblebee (arr. Rachmaninoff)

11 November 1932 --- HMV --- [HMV Rec. CD3 / 5](#)

D. Scarlatti

Sonata in B-flat minor, L.33 (K.87) (Andante mosso)

London, 4 May 1935 --- HMV --- [Andante CD2 / 9](#)

4 June? 1935 --- HMV --- [HMV Rec. CD1 / 2](#)

Sonata in G major, L.487 (K.125)

London, 2 June 1935 --- HMV --- [Andante CD2 / 10](#)

2 June 1935 --- HMV --- [HMV Rec. CD1 / 3](#)

Sonata in A minor, K.188

11 October 1951 --- HMV --- [HMV Rec. CD1 / 4](#)

Sonata in A major, K.322

11 October 1951 --- HMV --- [HMV Rec. CD1 / 5](#)

R. Schumann

Arabeske in C major, Op. 18

6 May 1934 --- HMV --- [HMV Rec. CD2 / 5](#)

Presto passionato in G minor, Op. 22

15 December 1932 (15 November 1932 ?) --- HMV --- [HMV Rec. CD2 / 5](#)

Toccata in C major, Op. 7

12 May 1934 --- HMV --- HMV Rec. CD2 / 3

Träumerei (No. 7 from *Kinderszenen*, Op. 15)

N.Y, Town Hall, 21 November 1947 --- RCA --- *Andante* CD4 / 21

Traumeswirren (*Fantasiestücke*, Op. 12 No. 7)

15 December 1932 (15 November 1932 ?) --- HMV --- HMV Rec. CD2 / 4

I. Stravinsky

Danse Russe from *Petrushka* (arr. Horowitz)

11 November 1932 --- HMV --- HMV Rec. CD3 / 6